



PASCAL VALOIS

GUI TAROMANIE

Masterpieces from Vienna, Napoli and Paris

The GUI TAROMANIE concert brings to life the frenzy and wonder of a musical performance where spontaneity is combined with virtuosity. It features a set of masterpieces that drew crowds and rocked music salons across Europe. Whether an operatic fantasy by Mauro Giuliani, a sonata by Niccolò Paganini or a theme and variations by Fernando Sor, audiences were fond of new works for guitar. Sometimes imbued with clarity and rigour, sometimes strewn with dazzling drama, romantic guitar music always charms, thanks to its richness and diversity.

A Schola Cantorum Basiliensis Alumni, Pascal Valois is a pioneer in the interpretation of the romantic guitar repertoire. Released by the prestigious Analekta label, his new CD explores the Viennese romantic repertoire. The GUI TAROMANIE will be an opportunity to explore the sound universe of the time when the guitar was the queen of Europeans musical salons.

Length: 60 or 75 minutes with comments

PROGRAMME

GIULIO REGONDI (1822-1872)

FRANZ SCHUBERT (1797-1828)

JOHANN KASPAR MERTZ (1806-1856)

MAURO GIULIANI (1781-1829)

NICCOLÒ PAGANINI (1782-1840)

FERNANDO SOR (1778-1839)

EMILIA GIULIANI GUGLIELMI (1813-1850)

-Rêverie Nocturne, Op. 19

-Ständchen

-Tarantelle

-Potpourri, Op. 26, No. 1

-Grand Sonata, M.S.3

-Theme and variations on the Magic Flute, Op. 9

-Prélude No 1 and 3, op. 46



BIO

Pascal Valois is dedicated to reviving enthusiasm for the guitar scene during the Romantic era. After graduating with honours at the Conservatoire de musique de Montréal under Jean Vallières, and receiving the award Pierre J. Jeannot during his studies at Université du Québec à Montréal with Alvaro Pierri, Valois studied romantic guitar with Hopkinson Smith at the Schola Cantorum Basiliensis and with David Starobin in New York. He has played in Basel, Paris, Riga, San Francisco, New York, Ottawa, and Toronto.

Pascal Valois has received the most renowned bursaries in Canada for guitar performance (Canada Council for the Arts) as well as musicology (FQRSC and SSHRC). He has also been awarded scholarships from the Desjardins Foundation, the Wilfrid-Pelletier Foundation, the Laval University Foundation, and the Université du Québec à Montréal Foundation. He recorded for the Centaur records and Analekta labels.

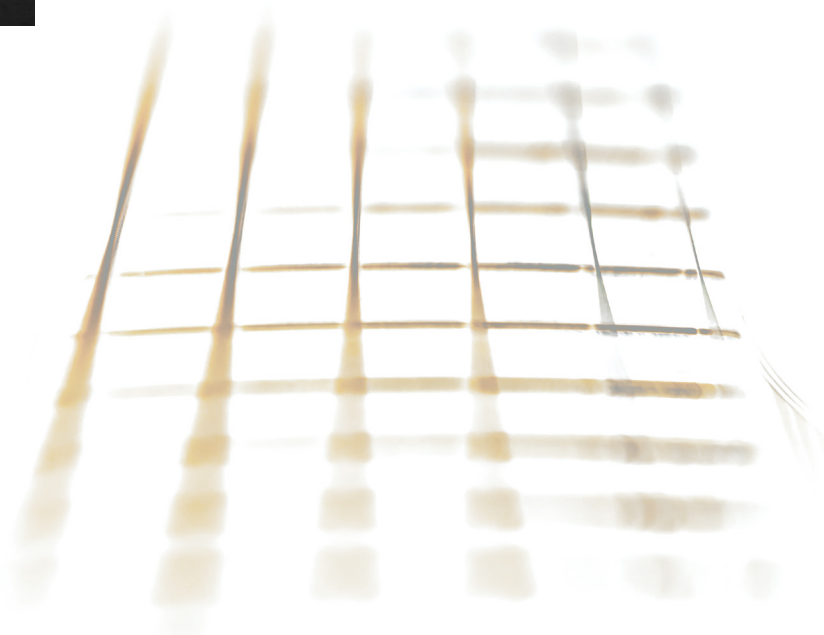
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"The romantic guitar in all its splendour."
Guitare Classique Magazine, France

"Pascal Valois and his instrument are united in an absolutely masterful and rigorous delivery."
Journal Le Métropolitain, Toronto

